

TEAGAN REYNOLDS

Experience in leading large groups, teaching, project management, organizing, completing commissioned work in budget and on time. [Detail-oriented, strong problem solving abilities, flexible, outgoing.](#)



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New York City, NY

EDUCATION

Penn State University, 2019–2023
BFA in Musical Theatre

EXPERIENCE

Composer & Lyricist, Jinx the Musical, Borel Drama Dream Theatre (2022,2023)

Commissioned to create full two hour musical from scratch to be performed on stage by a cast of over 80, collaborated with large creative team within budget and on time

Composer & Lyricist, The Emily Dickinson Musical, University of Utah (2021, 2025)

Full production with cast of 15. Self-produced Green Room 42 concert and 29 hour industry reading with Broadway professionals

Composer & Lyricist, A Night to Dismember, Salt Lake Fringe Festival (2022)

Received festival award

Composer, Antlers Short Film (2023)

Created entire music score for 20 minute film, collaborated with director to meet vision. Under festival consideration. (Proficient in DAWs)

Music Director, Hillbarn Theatre (2022,2023)

Led all decisions regarding music department, taught vocal score to a cast of 40+ people within a three month period, collaborated with creative team, devised calendar for rehearsal period

Director, Pied Piper Players (2021)

Mounted two productions from the ground up, led all artistic decisions for creative team of four and two separate casts of 15, including script editing, sound, set design, choreography, staging, casting