



Teagan Jenay Reynolds

www.TeaganJenayReynolds.com

Pronouns: she/her | Height: 5'8" | Voice: Alto-Mezzo



Theatre

<i>Fun Home</i>	Big Alison	PENN STATE/dir. Morgan Hecker
<i>Cabaret</i>	Texas (u/s Schneider*)	PENN STATE/dir. Chaz Wolcott
<i>Gypsy</i>	Louise	SAN MATEO/dir. Brad Friedman
<i>Spring Awakening</i>	Ilse	HILLBARN/dir. Addie Walters
<i>Addams Family</i>	Wednesday	SAN MATEO
<i>Cinderella</i>	Cinderella	SAN MATEO
<i>Disaster</i>	Sister Mary (The Nun)	SAN MATEO
<i>Thoroughly Modern Millie</i>	Millie	HILLBARN/dir. Stephanie Maysonave

*performed as character

New Work/Workshops

<i>Family Album</i> By Joe Iconis	Principal	John Simpkins
<i>In-gauged</i> By Maria Wirries & Christian Thompson	CEO (Principal)	54 Below /dir. John Simpkins
<i>Nostalgia Night</i> By Sofya Levitsky-Weitz & Matthew McCollum	Ariel (Supporting)	PENN STATE
<i>The Lucky Boy</i> By Kirsten Childs	Swing	PENN STATE

Training

BFA in Musical Theatre from Penn State University

Voice: Gwen Walker, Gabriella Sam, Raymond Sage, Betsy Wolfe, Dan Shandlin

Acting: John Simpkins, Steve Snyder, Wendell Franklin, Stori Ayers, Steve Broadnax III

Advanced Tap: Michele Dunleavy, Robyn Tribuzi, Amanda Farbstein, Debbie Dahlberg

Dance: Chaz Wolcott, Tyler Mckenzie, Rebecca Maciejczyk, Kikora Franklin, Robyn Tribuzi

Improv: William Funk/San Mateo Improv Team, and The PIT

Special Skills

Electric bass, intermediate guitar & piano, songwriting/composing, riffing, volleyball, musical improv

Accents (RP & MLE British, New York, Australian, Russian, Scottish, German, American Southern)